

# Grand Junction Colorado Temple Facts



**Location:** 678 Horizon Drive  
Grand Junction, Colorado 81506

**Announced:** April 4, 2021

**Groundbreaking:** April 16, 2022

**Public Open House:** Sept. 11–27, 2025  
(excluding Sundays)

**Dedication:** Oct. 19, 2025

**Property Size:** 7.93 acres

**Building Size:** 29,630 square feet

**Building Height:** 118 feet, 8 inches  
(including the spire)

**Architect:** CRSA

**Interior Design:** CRSA

**Contractor:** Porter Brothers

The Grand Junction Colorado Temple was announced in April 2021, joining previously dedicated Colorado temples in Denver and Fort Collins with another temple coming in Colorado Springs. The Grand Junction Colorado Temple incorporates elements that celebrate western Colorado's natural environment, with special emphasis on the claret cup cactus, recognized as the

state's official cactus. Decorative paint in the building also references Indian paintbrush, cliffrose blossoms and peach blossoms, uniting the desert landscape motifs with the temple's spiritual significance.

## EXTERIOR FEATURES

**BUILDING:** The temple's steel and concrete structure is clad in Portuguese Pedras Salgadas granite, providing a subtle warmth against the surrounding high-desert vistas. This design approach reinforces the connection to Grand Junction's rugged terrain and the confluence of two major rivers that shape the region. Rising to a height of 118 feet, 8 inches, the temple is enclosed by an Ameristar Montage Plus Majestic fence in a bronze finish.

## INTERIOR FEATURES

**FLOORING:** The temple features custom-designed carpets throughout, fabricated and installed by Bentley Mills of City of Industry, California. These carpets incorporate the warm colors and organic patterns inspired by the regional landscape. Custom nylon area rugs fabricated by Rugs International of Guangdong, China, complement the overall design approach while providing visual warmth and texture in select areas.

**STONE:** The interior reflects the area's palette of crimson, amber, green and pale pink, drawn from the claret cup cactus and other local flora. Mineo marble serves as the primary flooring stone, accented by New Saffron, Red Jasper, Verde Laguna and Quetzal Green marbles. These stones bring depth and color variations reminiscent of southwestern canyon landscapes. The stonework was fabricated and installed by Superior Tile & Marble of Las Vegas, Nevada.

**DOORS AND HARDWARE:** Solid wood doors throughout the temple use hardware featuring a peach blossom design. The hardware has an antique brass finish in most areas, with a refined satin brass finish in the sealing and celestial rooms. The exterior bronze doors were fabricated by Ellison Bronze of Falconer, New York, and installed by MTH Industries of Hillside, Illinois. The interior doors

were manufactured by Masonite of Tampa, Florida, and installed by Crown Custom of Phoenix, Arizona. The hardware was fabricated by ASSA ABLOY's Sargent of New Haven, Connecticut.

**DECORATIVE LIGHTING:** Crystal chandeliers and fixtures with antique brass finishes illuminate the bride's room, celestial room and sealing rooms, creating an atmosphere of sacred elegance. The lighting was fabricated by HB Lighting of Bronx, New York; Schonbek of Plattsburgh, New York; and St. Louis Antique Lighting Company of St. Louis, Missouri. It was installed by CR Lighting & Electric of Layton, Utah, with each piece selected to enhance the temple's design motifs.

**MILLWORK:** Millwork throughout the temple is crafted from African sapele hardwood by Crown Custom Millwork of Phoenix, Arizona. The architectural team included a peach blossom design as a subtle nod to the region's orchards.

**BAPTISMAL FONT RAILINGS:** The baptismal font railing is designed with an intertwining geometric motif

reminiscent of the two rivers that join at Grand Junction, with the claret cup blossom added at the top of the railing in specific areas. This distinctive feature was fabricated and installed by Sheet Metal Specialties of West Valley City, Utah.

**ART GLASS:** The temple's art glass, fabricated by Holdman Studios in Lehi, Utah, combines the claret cup's crimson color with shades of amber, green and pale pink. This cohesive design thread resonates throughout the temple, drawing attention to local botanical features in an elevated, sacred context.

**ORIGINAL ARTWORK:** The temple's artwork includes pieces by Ken Stockton, such as "Joy in the Journey" and "Rocks and Rills," as well as "Sunset at San Ysidro" by Wilson Hurley. These landscapes capture the dramatic vistas of the American West, mirroring the beauty and grandeur of Colorado's high desert.

